Encyclopaedia Aristasiana

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Kadoria

Kadoria is an western province of Aristasia. Its tutelary spirit is the brunette angel Sai Vikhë.

Kadoria is ruled by the brunette Queen Francesca. While all Aristasian Queens, as Commander in Chief of their respective nations, hold various military ranks and are often seen in the uniforms associated with then, Queen Francesca is rarely seen in public out of uniform. She is said to believe that the country should be organised on military lines and all brunettes of the Raihira and Magdala Estates are required to undergo a period of military training. The inclusion of the Magdala in this, and the military-style centralisation of Government has been criticised in some other countries, where Queen Francesca's name is taken by some as a byword for extreme punctiliousness.

Kadoria is particularly noted for its military academies and its dedication to the Vikhelic arts.

Kadorian fashion, noted for square shoulders and severe tailoring, has been described as "militarised *chic*" although a wide and admired variety of couture is to be found in Kadoria.

Despite the southerly location of the nation, Kadorian Army is charged with the primary defence of the Northern borders of the Western part of the empire, that is the fringes of the Northern Wastelands bordering Quirinelle and Vintesse. The Kadorian navy also has the task of patrolling the Golden Sea.

Correspondences

Element: Fire ; Metal: Iron ; Number: 4

Tellurian Analogies: 1940s ; Mars

The Flag of Kadoria

The flag of Kadoria depicts a blue cross outlined in gold on a red field.

The Kadorian flag is the one red flag of Aristasia, red being the colour of Sai Vikhë, and also of fire and iron (iron oxidises to red as copper does to green). Red (in its negative -Vikhelic aspect) being the colour of conflict, instability and destruction, it is no accident that red flags have been used by revolutionary movements in Telluria. However since the red, or Vikhelic, influence in Aristasia remains part of an integral traditional culture it has never been a baneful or disruptive force.

The charge, or device, on this flag is a cross, which is clearly related to the Kadorian number four. Four, and in some of its aspects the cross, are figures of consolidation and earthiness. We shall see the orthogonal cross used very much in this sense on the flag of Arcadia. This relates to Kadoria in that red is the lowest colour of the spectrum and the Iron Age the lowest and most consolidated period of the historical cycle.

At the same time, fire is a vital and unstable force and the Vikhelic, or Martial, principle relates to conflict and movement. Thus the Kadorian cross is a diagonal one, representing a synthesis of fourfold consolidation with movement and instability. We see this combination in its negative aspect in the patriarchal Iron Age in Telluria, and especially in its final phase, when the movement toward materialism and excessive solidity is combined with disruptiveness and chaos. In Aristasia the positive combination marries military order and discipline to the spirit of courage and adventure.

The diagonal cross also reflects the crossed swords, a timeless symbol of military conflict in which the crossing is always diagonal and the cross in its diagonal aspect as a barrier or defensive shield against outside attack: for the military spirit in Aristasia is never directed inward toward attacking one's own kind, but always toward defending the Empire from the Outlander.

Created by: Miss_Serena. Last Modification: Friday 13 of March, 2009 07:59:07 EDT by miss_serena.

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